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| **CONSERVATORY of MUSIC and DRAMA**  ASSIGNMENT COVERSHEET |  |

Please Type or Print Clearly

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| Name | Liang-Hao Kwan (Leon) |
| Student Number | D16123199 |
| Course/Year | BMus/ Year 2 |
| Module/Unit | History of Music/ The Twentieth Century |
| Lecturer | Dr. Maria McHale |
| Essay Title | The Innovation in the Music of Stravinsky’s  ‘Russian Period’ |
| Word Count\*  Number of Pages | 1887 Words  12 Pages |
| Deadline for Submission | 9 April 2018 |
| Date of Submission | 9 April 2018 |

If the assignment is being submitted after the due date, has an extension been

granted? Yes ☐ No ☐ N/A ☐

If an extension has been granted, please attach the completed/approved Extension Request Form.

**Declaration**

The material submitted is my own work and all information gleaned from other sources is appropriately referenced.

**Signed** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\* Word count is inclusive of footnotes but exclusive of the bibliography.